

Jon Flores

Sound Editor

Phone (973) 444-5883

E-mail jonadamflores@gmail.com

Versatile Sound Editor and recordist possessing extensive knowledge and professional experience with Pro Tools HD, Izotope RX Advanced, Excel, Soundminer, with a keen focus on new and upcoming plugins relating to the field. Adaptive and resourceful with over 12 years of experience in recording collaborations and solo projects. Comfortable working under pressure and maintaining good energy with high profile clients. Has extensive knowledge and experience in both production and post production, with many projects ending up at major festivals and broadcast.

Affiliations

Motion Picture Editors Guild, IATSE Local 700 - Member since 2016

Work History

2018-01 - Current **Sound Editor and Recordist**

Economy Sound And Digital, Brooklyn, NY

Supervising Sound Editor

ADR management, scheduling and editing

Loop Group management, cueing for and booking loop groups

Dialogue Editor for feature films

SFX Editor for feature films

Foley Editor for feature films, coordinating with Foley houses

Conforming editorial services, conforming old reels to new picture turnover

2010-01 - Current **Freelance Sound Editor**

Various, NYC, NY

Various freelance Sound Editing positions for projects for Netflix, Comedy Central, Adult Swim, and films on their way to festivals. Handled Dialogue editing, FX editing and Sound Design as well as exporting final deliverables for projects.

2014-01 - 2018-01 **Sound Editor**

WildFire Sound, NYC, NY

- Supervising Sound Editor
- ADR management, scheduling and editing
- Loop Group management, cueing for and booking loop groups
- Dialogue Editor for feature films
- SFX Editor for feature films
- Foley Editor for feature films, coordinating with Foley houses
- Conforming editorial services, conforming old reels to new picture turnover

Accomplishments

- Dialogue and SFX Editor for A24 film ZOLA
- SFX Editor for Focus Features film DARK WATERS
- Dialogue Editor for Netflix Series BLACK SUMMER
- Supervising Sound Editor for Vertical Entertainment film JUNGLELAND
- Re-Recording Mixer on film CHEER UP, BABY
- Sound Designer and Mixer for American Museum of Natural History series POND LIFE

- Foley Editor and FX recordist for Amazon Studios film WONDERSTRUCK
- Taught 'Sound for Picture' Workshops at Kenyon College, Swarthmore College, Fashion Institute of Technology
- Handled various audio post production positions, including team member and supervising sound editor, on many films from start to finish, landing many in festivals including Sundance, TIFF, and NYFF.
- Engineer for live-to-air and music for WFMU 91.1FM. Creator and host of freeform program The Flour Hour, curating 3 hours of music per episode and live mixing on-air.

Skills

Pro Tools HD
Dialogue Editing
Sound design, FX Editing
ADR Mixer
Field recording, FX, Ambience
Foley Editing
Computer skills
Client Management

Software

Pro Tools HD
Izotope RX Advanced
Soundminer
Excel
Arduino
Processing
KeyBoard Maestro

Education

2007-04 - 2008-12 **Audio Technology Diploma: Sound For Film And Television**
SAE Institute Of Technology - New York, NY

Certifications

Pro Tools User Certification from SAE

Related Electronics

Hobbyist in Microcontroller electronics and robotics using Arduino hardware and software as well as Raspberry Pi and Processing. Long history of repairing vintage audio equipment by hand and circuit bending hardware to create original sounds.